



**Compulsory English  
English for Enrichment  
[Core Course]**

Semester: III	Credits: 3	Subject Code: A32102	Lectures: 48
---------------	------------	----------------------	--------------

**Course Outcomes:**

At the end of this course, the learner will be able to:

- Recall various forms of expression in the modern age
- Apply rules of grammar in order to communicate effectively both through verbal and written modes
- Analyse and explore the interconnectedness of responsibility and freedom through the study of diverse literary texts
- Evaluate the need for tolerance and develop empathy through exposure to literary texts from across the globe
- Create written forms of expression like letters and articles and enhance writing skills

**Unit 1: Ways of Looking**

12

- “Little Red Riding Hood” from *Politically Correct Bedtime Stories*  
-James Finn Garner
- “Refugees” and “At the Intersection”- Brian Bilston
- Grammar: Common Errors in the Use of Prepositions

**Unit 2: Nature and Mankind**

12

- “The Peace of Wild Things”- Wendell Berry
- “Owls in the Family”- Ruskin Bond
- ‘Drawing attention to wildlife threats with humour and art’-Bijal Vachharajani & Radha Rangarajan
- Grammar: Kinds of Sentences

**Unit 3: Gender and Stereotypes**

12

- “The Story of an Hour”- Kate Chopin
- “X, A Fabulous Child’s Story”- Lois Gould
- “Marriages are Made”- Eunice de Souza
- Grammar: Transformations-Assertive/Negative; Exclamatory/Assertive; Active/Passive

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S.J. Sataravala</i>



#### Unit 4: Applications and Skills

12

- Group Discussions (Evaluative skills)
  - interpret and justify main themes, ideas and issues in the text through group discussions
- Creative and critical essays (Writing skills)
  - construct creative and critical responses to prompts through poem composition, article and letter writing
- Presentations (Communication Skills)
  - recognize and express meaningful ideas through presentations, group discussions and readings of select texts
- Group Activities (Collaborative skills)
  - plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, building stories
- Assignments (Research skills)
  - collect, organize and prepare assignments on historical, social, political, and economic and linguistic contexts

# 12 hours for Library work, practical or field work or research purposes

#### Recommended Text Books:

- Bond, Ruskin. *Memories of Hills and Dales*. Rupa Publications: New Delhi; 2018.
- Garner, James Finn. *Politically Correct Bedtime Stories: Modern Tales for our Life and Times*. Souvenir Press, 2011.
- Vachharajani, Bijal and Rangarajan, Radha. *10 Indian Champions who are Fighting to Save the Planet*. Penguin Random House: New Delhi; 2020.
- Varkey, Elizabeth. *English for Enrichment*, 2021.

#### Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

#### Websites:

- <https://www.thehindu.com/children/drawing-attention-to-wildlife-threats-with-humour-and-art/article32942531.ece>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	



**Compulsory English  
English for Enrichment  
[Core Course]**

Semester: IV	Credits: 3	Subject Code: A42102	Lectures: 48
--------------	------------	----------------------	--------------

**Course Outcomes**

At the end of this course, the learner will be able to:

- Recall various forms of expression in the modern age
- Apply rules of grammar in order to communicate effectively both through verbal and written modes
- Analyse and explore the interconnectedness of responsibility and freedom through the study of diverse literary texts
- Evaluate the need for tolerance and develop empathy through exposure to literary texts from across the globe
- Create written forms of expression and hone skills including paragraph writing and dialogue writing

**Unit 1: Breaking the Glass Ceiling**

12

- “Hers for the Taking”- Arshia Agarwal
- “Ladies Excuse Please” from *Drawing the Line*- Angela Ferrao
- ‘A failure, a fluke, and a cash crisis created this by Rs 100cr brand Indian women adore’- Binjal Shah
- Grammar: Use of ‘Auxiliaries’

**Unit 2: Contemporary Crises**

12

- “Sea Prayer”- Khaled Hosseini
- “A Century Later”- Imtiaz Dharker
- “The Miracle of Morning”-Amanda Gorman
- Grammar: Transformation of Sentences – Degrees of Comparison, Remove ‘too’, Join with ‘not only...but also’.

**Unit 3: Innocence and Loss**

12

- “All Summer in One Day”- Ray Bradbury
- “Father’s Help”- R. K. Narayan
- Grammar: Question Tags

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J.J. Sataravala</i>



#### Unit 4: Applications and Skills

12

- Group Discussions (Evaluative skills)
  - interpret and justify main themes, ideas and issues in the text through group discussions
- Creative and critical essays (Writing skills)
  - construct creative and critical responses to prompts through building graphic narratives and paragraph writing
- Presentations (Communication Skills)
  - recognize and express meaningful ideas through presentations, group discussions and readings of select texts
- Group Activities (Collaborative skills)
  - plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories
- Assignments (Research skills)
  - collect, organize and prepare assignments on historical, social, political, and economic and linguistic contexts

# 12 hours for Library work, practical or field work or research purposes

#### Recommended Text Books:

- Hosseini, Khaled. *Sea Prayer*. Bloomsbury: London; 2018.
- Kuriyan, Priya et. al. *Drawing the Line: Indian Women Fight Back*. Zubaan: New Delhi; 2015.
- Narayan, R. K. *Malgudi Days*. Penguin, 2006.
- Varkey, Elizabeth. *English for Enrichment*, 2021.

#### Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

#### Websites:

- <https://yourstory.com/2016/12/nina-lekhi-baggit/amp>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	J.J. Sataravala (15-05-21)

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	J.J. Sataravala



St. Mira's College for Girls, Pune  
(SYBA 2021-2024)

Faculty	Ms. Suhaila Azavedo		Shavedo 15.05.21
Faculty	Ms. Komal Tujare		<u>Komal</u> <u>Tujare</u>
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale		<u>Vrushali</u> <u>Nagrale</u>
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee		<u>Suchetana</u> <u>Banerjee</u>
VC Nominee	Dr. Sachin Bankar		<u>Sachin</u> <u>Bankar</u>
Industry Expert	Ms. Natasha Deboo		<u>Natasha</u> <u>Deboo</u>
Alumni	Dr Shirin Shaikh		<u>Shirin</u> <u>Shaikh</u>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<u>Snober Sataravala</u>